

**Fine Arts Division Presents** 



Book & Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Original Dances Created by Agnes de Mille

April 23-26, 2015 Bean-Brown Theatre

Brigadoon is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022

# Cast

TOMMY ALBRIGHT	James Dean Moretz
JEFF DOUGLAS	Richard Wallace
FIONA MacLAREN	Hannah Heinrich
JEAN MacLAREN	
CHARLIE DALRYMPLE	
HARRY BEATON	Gabriel Carden
MEG BROCKIE	
ANDREW MacLAREN	Ben Miller
ARCHIE BEATON	
AGNUS MacDUFFIE	
STUART DALRYMPLE	Drew Baggett
SANDY DEAN	Arron Emmons
	Dana Hurst
	Tom Huebner
	Patrick McCaffrey
	Drew Baggett
	Kelsey Bruce
	Oora Alexander, Drew Baggett, Da'Vontay Brown,
	Kelsey Bruce, Arron Emmons, Domicia Herring,
	Dana Hurst, Porsche Kemp, Patrick McCaffrey,
	Simone Nichols, Colby Skinner, Davida Tubbs

## Pit Chorus

SOPRANO I	Anna Kate Campbell, Breanna Jones,
	Taylor Miles, Kailin Scott, Abby Sutton
SOPRANO II	Sha'Briona Bryant, Cheryl Calhoun, Krista Kolter
ALTO I	Lauren Hulsey, Tiffany Joyce,
	Sarah Mullenix, Kristen Oswalt
ALTO II	Daphne Guy, Macy Massengale,
	Jasmine Maddox-Wright, Morgan Robertson
TENOR I	Zach Hall, Turner Hines, Jake Shackelford
TENOR II	Jake Higdon, Justin Kelley, Luke Lollar,
	Damarcus Marshall, Colby Skinner
BASS I	Jesse Agee, Landon Hagler

## **Musical Numbers**

#### Act One

"Brigadoon"	Chorus
"Down on MacConnachy Square"	
	Stuarts & MacGregor
"Waitin' for my Dearie"	Fiona & Girls
"I'll Go Home with Bonnie Jean"	Charlie & Chorus
"The Heather on the Hill"	Tommy & Fiona
"The Love of My Life"	Meg
"Jeannie's Packin' Up"	
"Come to Me, Bend to Me"	Charlie
"Almost Like Being in Love"	
Sword Dance & Reel	

#### There will be one 15-minute intermission.

#### Act Two

Entr'Act	Orchestra
"The Chase"	
"There But for You Go I"	Tommy
"My Mother's Weddin' Day"	Meg & Chorus
"From This Day On"	
Reprises	
	Chorus

### Orchestra

Mark Brown, conductor
Michael Gimenez, piano
Lillian Roberts, keyboard
Michael Abrams, clarinet
Mary Hales, flute/piccolo
Ann Kucharski, oboe
Allison Morris, horn
Elijah Pugh, trumpet
Roni Garayanala, trombone
Harrison Wallace, Bass
Cody Quinn, percussion

## Setting

Various locations in the town of Brigadoon, Scotland, spring & summer, 1946.

## **Production Team**

	Michael Cour
Director	
Vocal Coach	Glinda Blackshear
Choreographer	Laurel Walker
Scenic Designer	Michael Carr/Wheeler Kincaid
Costume Designer	A CONTRACT OF THE PARTY OF THE
Lighting Designer	Lyndell McDonald
	Frank Duren
	Amanda Manos
Assistant Stage Manager	Kari Killingsworth
	Mitchell Morin*, Selana Chase
	Dave Lewis, Clint Shaw
	Marla Moss (Charge Scenic Artist),
	Bucky Clements, Justin Dunning
Terry Olivet, M	itchell Morin*, THR 113/114 Students
Costume Shop Assistants W	hitney Morrison, Marianne Whitman,
	tha McFarland, THR 113/114 Students
House Manager	Kim Palm

## Fine Arts Division Faculty & Staff

Faculty Alan Blac	kshear, Glinda Blackshear, Mark Brown,
Michael Car	r, Jaia Chen, Leslie Poss, Lillian Roberts,
James O.	Styres, Laurel Walker, Richard Wallace,
	Daniel Western, Alice Wilson
Executive Producer	
Managing Director	Adam Miller
Scene Shop Lab Assistants	Bucky Clements, Marla Moss
Resident Costumer	Jeanette Waterman
Costume Shop Lab Assistant	
Ticket Office Staff	. Drew Baker, David Essex, Kiera Gillock,
	Harley Sabbagh, Chris Smith
Photographer	Porfirio Solorzano

## **Special Thanks**

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